



BLACK CAT EDITORIAL SERVICES

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UK-based copy-editor and proofreader for fiction

I'm Hannah McCall, and I have seven years' editorial experience, working with publishers and independent authors. I've completed more than 200 projects, most of which were novels, and I have a steady group of clients – in the last financial year around 89% of my work was commissioned by publishers and individuals I've worked with before.

Training and membership

I am highly trained, my skills have been rigorously assessed – my primary training was undertaken with the Publishing Training Centre (PTC) – and I have proven my competence to the Society for Editors and Proofreaders (SfEP), now the Chartered Institute of Editing and Proofreading (CIEP). These are the courses I have completed:

- An Editor's Guide to Editing Fiction (PTC), 2021
- Copyright for Editorial Professionals (CIEP), 2020
- Introduction to Fiction Editing (SfEP), 2019
- Basic Editing by Distance Learning (PTC), 2018
- Basic Proofreading: Digital Skills (PTC), 2017
- Mentoring scheme (SfEP), 2016
- P2: Proofreading Progress (SfEP), 2015
- Grammar at Work (PTC), 2015
- Basic Proofreading by Distance Learning (PTC), 2015

I am an Advanced Professional Member of CIEP, and I have passed the Basic Editorial Test (SfEP). In addition, I serve as a tutor for the Proofreading Headway and Progress CIEP training courses.

Subject specialisms and interests

I specialise in editing fiction. The work I do for publishing houses tends to focus on general commercial fiction, but I have a particular interest in fantasy, speculative and science fiction (adult and young adult).

My work ethic

My priority is to provide an excellent service: I'm friendly and responsive; my work is thorough and accurate; I provide full documentation; I always follow the brief; I never miss a deadline.

In my clients' words...

- "Insightful and sympathetic copy-editing that improved the storytelling." Ian Hudson, author of *The Chocolate Thieves*
- "Lovely and professional edit. Very pleased with the quality of work." Katherine Ward, editorial assistant (Troubadour Publishing Ltd)
- "Hannah McCall carried out an excellent critique of my manuscript, and completed the task exactly on schedule. She was very thorough with her work and spotted all the flaws, but offered usable solutions, advice and encouragement. I was very impressed, and grateful for her efforts." Peter Hingston, author